



UNIVERSITY OF ALBERTA
DEPARTMENT OF MUSIC

LOOKING FORWARD

New Works by Faculty Composers

Bashaw | Hannesson | Smallwood | Talpash

Saturday February 11 7pm

Convocation Hall, Old Arts Building



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Programme

Improvisation

Roger Admiral
Mark Hannesson
Scott Smallwood

Minimalisms II (2005)

Howard Bashaw
(b. 1957)

Proto 1
Proto 2
Retro

Roger Admiral, piano

Casimo's Stars (2012)* (electroacoustic work)

Scott Smallwood
(b. 1969)

Bottles of Rain (2012)*

Mark Hannesson
(b. 1968)

Roger Admiral, piano

The Safety of Blankets (2012)* (electroacoustic work)

Mark Hannesson

Fermented Wasteland (2012)*

Andriy Talpash
(b. 1974)

Interiors (2012)*

Scott Smallwood

William Street, baritone saxophone
Ken Read, bass trombone
Alden Lowrey, tuba
Roger Admiral, piano

* indicates premiere performance.

Originally from White Rock, British Columbia, Canadian composer **Dr. Howard Bashaw** is a graduate of the University of British Columbia (DMA, 1989). Appointed in 1993, he is currently Professor of Music at the University of Alberta where he teaches composition, orchestration, theory and analysis. He has also taught at the University of British Columbia and at the Université Canadienne en France.

Working in the acoustic medium, Bashaw has composed for a range of diverse ensembles including: the Hard Rubber Orchestra, Vancouver New Music, New Music Concerts, Société de musique contemporaine du Québec, Duo Kovalis, East-West Quartet, Standing Wave, Edmonton Symphony Orchestra, Hammerhead Consort, Now Age Orchestra, Duo Majoya, Continuum Ensemble (London), and the Augustana Choir. Individual performers featured in premiere performances and recordings of works for chamber and large ensembles include: Roger Admiral (piano), Trevor Brandenburg (percussion), Kathleen Corcoran (soprano), Douglas Finch (piano), Niek de Groot (double bass), Philip Hornsey (percussion), Tatjana Kukoc (guitar), Dennis Miller (tuba), Ken Read (trombone), Yan Sallafranque (tuba), Allen Stiles (piano), William Street (saxophone), Alain Trudel (trombone), Russell Whitehead (trumpet) and Cameron Wilson (violin). The piano is included in many of Bashaw's works for ensemble -- but he has also composed several, distinctly demanding works for solo piano. Premiere performances here include: Roger Admiral (*Minimalisms II*), Marc Couroux (*Form Archimage*) Corey Hamm (*Preludes Book I*), Barbara Pritchard (*Hosu*) and Haley Simons (*Preludes Book II*). Selected by performers, Bashaw's piano music has occurred in national and international piano performance competitions.

CD releases presenting only original compositions include: Hard Rubber, Hard Elastic (2008), Form Archimage (2004) and BASHAW (2000). With broadcasts occurring most notably on CBC's Two New Hours and The Signal, Bashaw's works have been performed across Canada and in the USA, as well as in Europe and beyond. He has received commissions through the Canada Council for the Arts, CBC Radio Music, and the Alberta Foundation for the Arts. Bashaw is a member of the Canadian League of Composers (CLC) and the Canadian Music Centre (CMC). He is also represented by AMP.

Born in Winnipeg, Manitoba, **Dr. Mark Hannesson** is a composer and sound artist who writes instrumental, electroacoustic, mixed and audiovisual works. His music has been widely performed or broadcast.

Hannesson is a frequent performer/diffuser in his many mixed works (instruments and computer). Many of his works explore and attempt to develop the connections between instrumental and electronic music. As well, he is an active performer of live electronic music.

He completed a Bachelor's degree in Music from Brandon University and a Master's degree in Composition at the University of Alberta where he studied with Laurie Radford, Malcolm Forsyth and Howard Bashaw. He completed doctoral studies in Composition at the University of British Columbia under the supervision of Keith Hamel. He is a past board member of the Canadian Electroacoustic Community (CEC) and a founding member of the eMC — Experimental Music Collective, a group of composers dedicated to promoting extreme sound art in the Vancouver area. They have now changed their focus to a national level.

Works of his can be heard on the CEC compact discs Cache 2000 and Discontact III and on the Boreal Music Society (BEAMS) compact disc Unsound, on the Sonus website and on the Modisti Netlable release, expansion sonora. He has taught Music Technology and Composition courses at the University of Alberta since 2005.

He is the co-director of the ElectroAcoustic Research Studios (EARS) and co-director of the Free Improvisation Ensemble (X42).

Dr. Scott Smallwood was born in Dallas, Texas, and grew up at 10,000 feet in elevation in the Colorado Rockies. When Smallwood was 10 years old, his father gave him a cassette tape recorder, and ever since he has been fascinated by the possibilities of recorded sound. His work deals with real and abstracted soundscapes based on a practice of listening, improvisation, and phonography. Ranging from sonic photographs, studio compositions, instrumental pieces, and improvisations, the resulting pieces are textural explorations of space and time.

As a performer of electronics, computers, handmade instruments, and percussion, he has played with a variety of improvisors including Cor Fuhler, Joe McPhee, Phil Gelb, Todd Reynolds, John Butcher, Mark Dresser, and Pauline Oliveros. His instrumental compositions have included performances by Network for New Music, Ensemble SurPlus, the Boston Sound Collective, and the Brentano String Quartet. He has collaborated frequently with video artists, dancers, and other artists, and for the past ten years has maintained an active collaboration with composer and sound artist Stephan Moore as the duo Evidence.

Smallwood's work has been presented and broadcast worldwide, including recent presentations at the Kitchen in NYC, the Atlantic Center for the Arts, the 2006 Sonic Circuits festival in Washington DC, and the Kulturhaus E-Werk in Frieberg, Germany. Media has been released on Autumn Records, Deep Listening, Televaw, Simple Logic, Static Caravan, and others. He is currently trying to create an ensemble of solar powered instruments, preferably to be played while cross-country skiing.

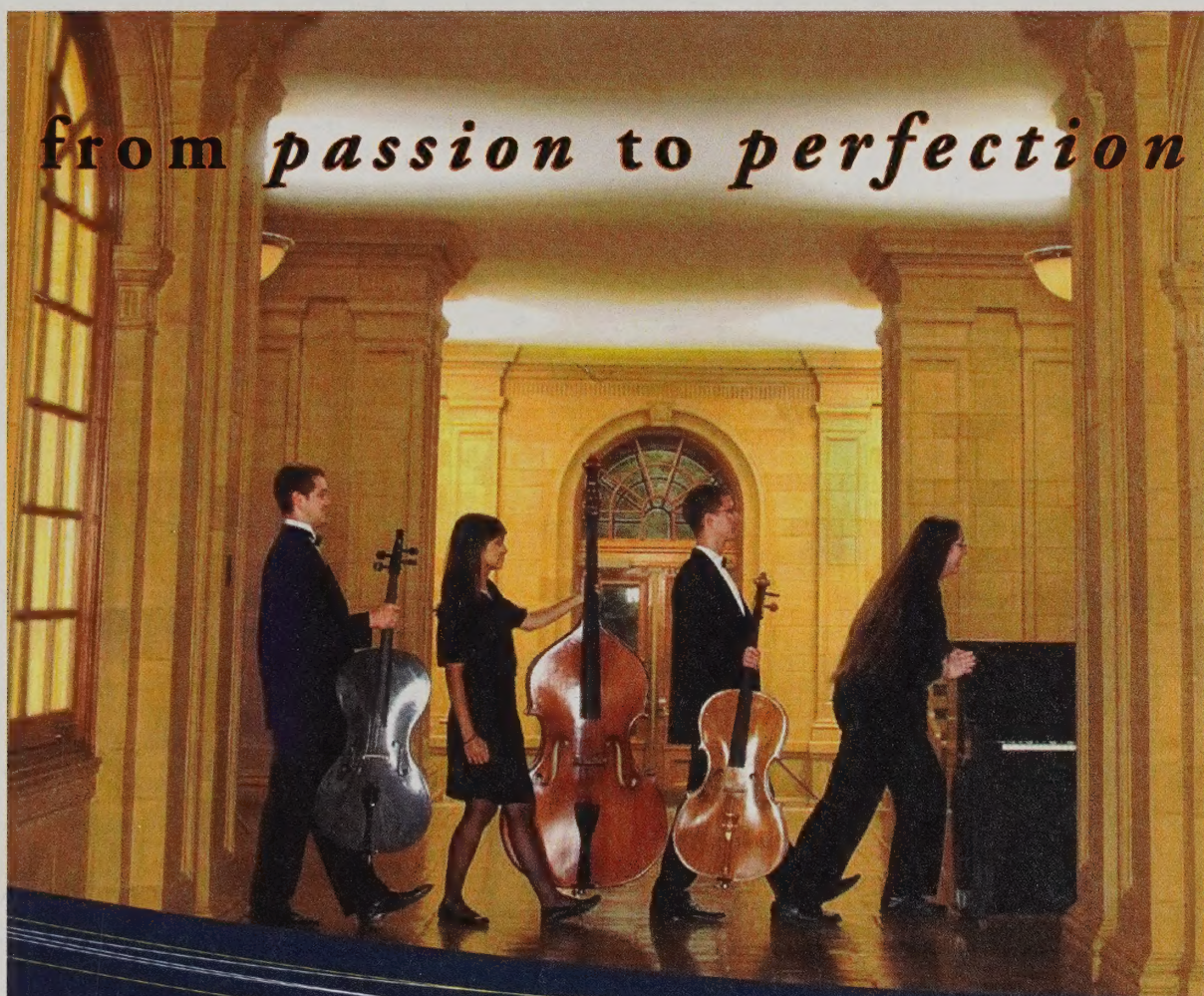
Dr. Andriy Talpash is an active composer, educator, conductor and saxophonist. He has composed works for several ensembles and soloists, including Continuum Contemporary Music, Ensemble contemporain de Montréal, Ensemble KORE, Winnipeg Symphony Orchestra, Trio Fibonacci, Kathleen Supové, William Street, Roger Admiral, Vincent David, Nicolas Prost, Ramona Ramlochand, Mathieu Gaulin. His works have been performed throughout Canada and the United States, and have been broadcast on Canadian, Australian, Spanish and Turkish national radios. He has received grants from the Canada Council for the Arts, Conseil des arts et des lettres du Québec, and the Canadian Broadcasting Corporation (CBC).

Some awards include: First Prize in the 2000 SOCAN Young Composers Competition, Sir Ernest Macmillan prize for his orchestral composition *Queezinart--hocket in a blender*, second place in the chamber music category of the 15th CBC/Radio-Canada National Competition for Young Composers (2002-03) for his piece HWY 2. Andriy represented Canada at UNESCO's International Rostrum of Composers in Vienna, Austria (June 2003).

Talpash attained the degrees of Bachelor of Music (composition and saxophone performance) from the University of Alberta (1997), Master of Music (composition) from McGill University (1999), and Doctor of Music (composition) from McGill University (2005). He studied composition with Brian Cherney, Howard Bashaw, Malcolm Forsyth, and attended composition master classes with Louis Andriessen and Etienne Rolin.

In 2007 Talpash and pianist Roger Admiral founded Plexoos Ensemble, a new music ensemble in Edmonton that performs Canadian and international works composed after 1950. Andriy is the conductor and artistic co-director of Plexoos Ensemble. Dr Talpash is currently teaching music composition, theory, and orchestration at the University of Alberta.

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Music at Winspear presents:

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University Symphony Orchestra

Featuring the 2011/2012 Concerto Competition Winners

Emily Schultz and Mark Wilkinson

Friday, February 17, 2012 at 8 pm in Convocation Hall

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Kilburn Memorial Concert Series presents

the 2011/12 Visiting Quartet in Residence: Afiara Quartet

Yuri Cho, violin; Adrian Fung, cello; David Samuel, viola; Valerie Li, violin

Saturday, March 3, 2012 at 8 pm in Convocation Hall

\$60 Season Flex Pass | \$20 Adults | \$15 Seniors | \$10 Students

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Music at Convocation Hall presents:

German Baroque Chorale Partitas

Marnie Giesbrecht, organ

Friday, March 9, 2012 at 8 pm in Convocation Hall

Featuring works by Bohm, Walther, Bach & Krapf

\$60 Season Flex Pass | \$20 Adults | \$15 Seniors | \$10 Students

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Contempo New Music Ensemble

Conducted by Dr Andriy Talpash

Monday, March 17th at 7 pm in Convocation Hall

Admission by Donation

Music at Convocation Hall presents:

Connected: Celebrating Three Pivotal Composers

Jacques C. Despres, piano

Friday, March 23, 2012 at 8 pm in Convocation Hall

Featuring works by three pivotal composers: Beethoven, Liszt & Debussy

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Music at Winspear presents:

University of Alberta Opera Performance: Orphee aux Enfers

Featuring the University of Alberta Opera Performance

Sunday, March 25, 2012 at 3 pm at the Winspear Centre for the Arts

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